

Bharatanatyam

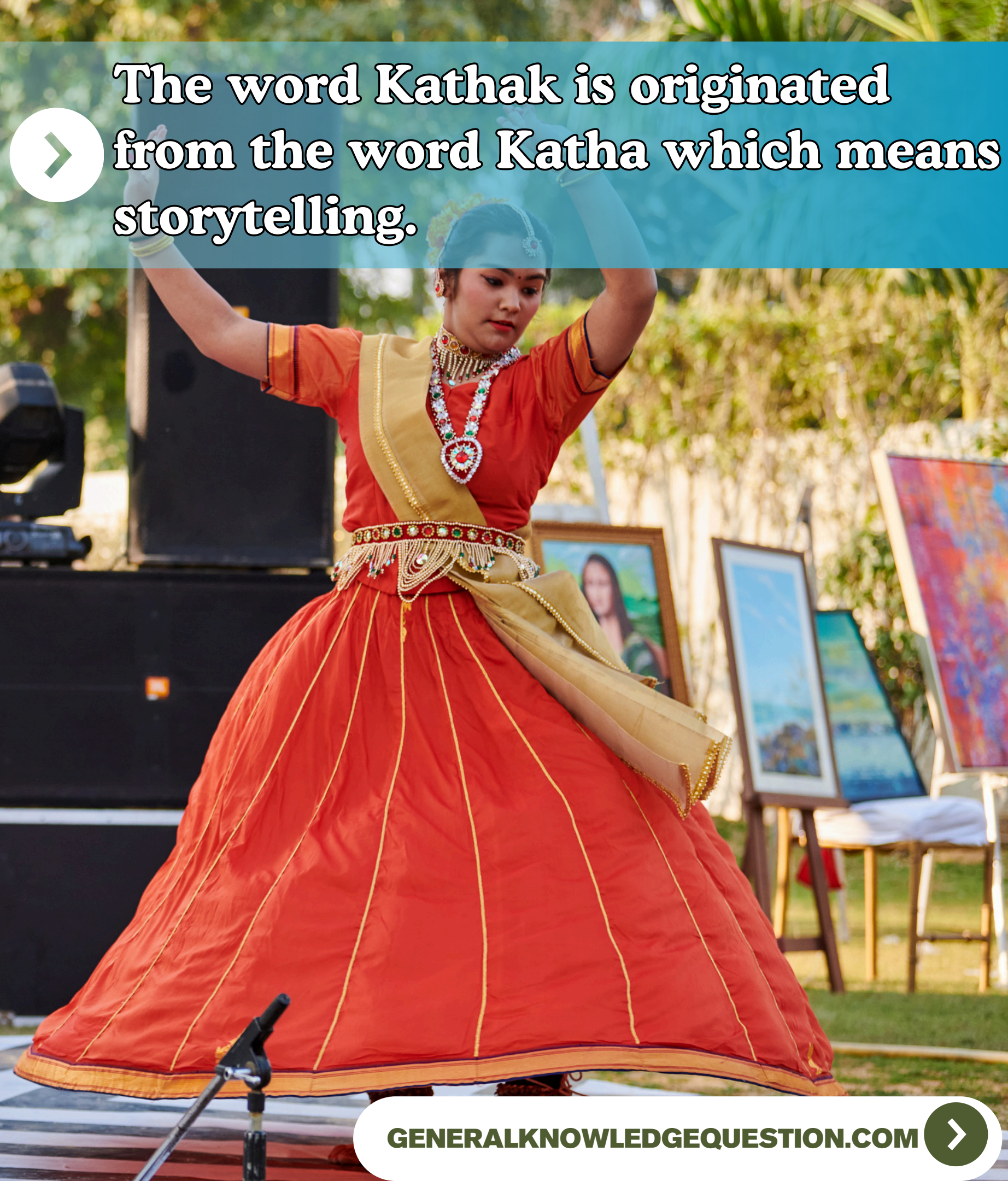
Originating from Tamil Nadu, Bharatanatyam is one of the oldest classical dance forms in India.



Kathak

A male Kathak dancer is performing on a stage. He is wearing a bright orange kurta with gold borders and a matching dhoti. He has a gold sash tied around his waist. He is wearing black leggings and large, round, gold-colored ankle bells. His arms are raised in a graceful pose. The background shows a stage with a black and white checkered floor, a large black X-shaped structure, and some equipment.

➤ The word Kathak is originated from the word Katha which means storytelling.

A female Kathak dancer is performing on a stage. She is wearing a bright red kurta with gold borders and a matching skirt. She has a gold sash tied around her waist. She is wearing a large, ornate necklace and a blue headpiece. Her arms are raised in a graceful pose. The background shows a stage with a black and white checkered floor, a large black X-shaped structure, and some equipment.

Kathakali

Kathakali is a dramatic dance form from Kerala that combines storytelling, music, and elaborate costumes.



Odissi

Odissi stands out from other forms of dances because of its Tribhangi posture, dealing with three body parts, i.e. head, bust, and torso.



Manipuri

This traditional dance is mainly inspired by the rich culture of Manipur



Kuchipudi

Kuchipudi, from Andhra Pradesh, is a theatrical dance form that incorporates elements of drama and storytelling.



Mohiniyattam

The word Mohiniattam derives its meaning from the word Mohini, which means beautiful women and 'attam' which means dance.



Sattriya

Sattriya is a classical dance form from Assam, deeply rooted in Vaishnavism



Bhangra

Bhangra is a folk dance form of Punjab.



Garba

Garba is a traditional dance from Gujarat, performed during the Navratri festival.



Dandiya Raas

Dandiya Raas, often performed during Navratri, involves the use of sticks (dandiya)



Gidda

A group of women in traditional Punjabi attire performing Gidda dance. The women are wearing colorful saris in shades of orange, red, yellow, and pink, adorned with gold jewelry and headpieces. They are smiling and appear to be in the middle of a performance.

Gidda is a women-centric dance from Punjab, celebrating joy and femininity.

Lavani

A group of women performing Lavani dance in colorful saris. The women are wearing vibrant saris in shades of blue, green, red, and purple, adorned with gold jewelry. They are captured in various dynamic poses, with some holding up their saris, creating a sense of movement and energy. The background is dark, making the bright colors of the saris stand out.

Originating from Maharashtra, Lavani is a fusion of dance and drama, often performed to the beats of dholki (drum).

Kalbelia

➤ Kalbelia is a dance form performed by the snake charmers of Rajasthan



Ghoomar



Ghoomar or ghumar is a traditional folk dance of Rajasthan.



Chhau

The image shows three Chhau dancers in elaborate costumes performing outdoors. The dancer on the left is wearing a tiger-print skirt and a white chest piece, holding a bouquet of flowers. The dancer in the center is wearing a blue and yellow outfit with a large, ornate headdress. The dancer on the right is wearing a yellow and orange outfit with a large, ornate headdress. The background shows a grassy field and a white building.

Chhau is a martial arts-influenced dance form that originates from the eastern states of India, including Odisha, West Bengal, and Jharkhand.

Koli

Koli dance is performed by the fishing community of Maharashtra, celebrating their connection to the sea



Bihu

Bihu is a traditional dance from Assam, celebrated during the Bihu festival.



Nati

Nati is a traditional dance from Himachal Pradesh, performed during festivals and celebrations.



Theyyam

Theyyam is a Hindu religious ritual practiced in northern Kerala and some parts of Karnataka. Theyyam is also known as Kalīyāṭṭam or Tira.



Yakshagana

Yakshagana is a traditional theater form from Karnataka, combining dance, music, and dialogue.



Koodiyattam

Koodiyattam is an ancient Sanskrit theater form recognized by UNESCO.



Nautanki

Nautanki is a folk theater and dance form from North India, known for its dramatic storytelling and musical elements.



Pung Cholam



Pung Cholam is a traditional Manipuri dance form that features the use of traditional drums (pung).



Matki

It is a solo dance performed by ladies on special occasions like weddings, birthdays, or any other special occasion.

